

Peter & the WOLF
extended version
by Bill Robertson

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Peter & the WOLF

extended version

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Adult cast

[f]	VILLAGE1		PETER		
[m]	VILLAGE2	MUSORGSKY	SERGE		WOLF
[f]	VILLAGE3	BORSKY		DUCK	
[m]	VILLAGE4	GORSKY	GREGOR	CAT	
[m]	STORYTELLER			GRANDFATHER	

Youth Theatre

RRH	large part split between two girls. lot of lines, solo singing, slapstick
RRH(tiny)	solo singing
Hansel	Boy. number of lines, duet singing, movement with Witch
Gretel	Girl. number of lines, duet singing, movement with Witch
Rapunzel	(Goldilocks) Girl. number of lines, movement with Witch, solo singing
Witch	older girl, number of lines. Movement, slapstick. solo singing
Grandma	older girl, number of lines. Movement, slapstick. solo singing
Woodcutter	older boy, number of lines. Movement, slapstick. solo singing
Wolves	6; all have lines; mixture of slapstick; comedy, growling, solo singing
Wolf (tiny)	solo singing
Pigs	3 (1 boy;2 girls) all have lines; slapstick; comedy, singing.
Muma Pig	a few lines, singing quintet
Wart Hog	a few lines, singing quintet
Builder	a few lines, comedy, singing, audience participation. (Bob the Builder)
Wendy	a few lines, comedy, singing, audience participation. (Bob the Builder)
Spud	a few lines, comedy, singing, audience participation. (Bob the Builder)
Farmer	a few lines
Baker	a few lines
Des	Des Lynam impersonation, a couple of lines

[*Scene preset as "Village". The scene is outside a small wooden house, at one end of a village close to a forest. VILLAGERS enter going about their daily tasks, gathering wood, milking cows, feeding chickens. Enter BORIS - the STORYTELLER*]

[***1 v**](could be everyone or anyone; mainly Wed big)

[*The children also come in as villagers going about their daily chores. Each child should choose an occupation or a pastime to act out on stage individually or in small groups. For the older ones; Woodcutter, Farmer and Baker & RRH1 (listed above) should be those characters; others could be a knife grinder, miller, blacksmith, other farm workers (depending on available props); for the smaller ones they should be children playing games; hopscotch, hoop & stick, ball, jacks, skipping, reading, rag dolls (again dependant on available props)].*

[song: Working on the Land/Martin Guerre]

ALL: Working on the land that we're born to live for
Living for the land, that is where we're blessed
(Working on the land)
Caring for the land, brings us rich harvest
Ev'ry man, plays his part,
Tends the land, with his heart and soul
Sun and rain, grows the grain
Till we reach our goal.

Working on the land that we're born to live for
Living for the land, that is where we're blessed
(Working on the land)
Caring for the land, brings us rich harvest
Ev'ry man, plays his part,
Tends the land, with his heart and soul
Sun and rain, grows the grain
Till we reach our goal.

Hurrah!

[During the rest of the scene RRH1 collects supplies for her grandma which she puts into her basket. She will go to the Baker and get some bread, MIKAIL to get some sausages, OLGA to get eggs and GRETA to get milk.]

[The children join in with extended "Tradition" and drift off with the cast VILLAGERS, all having left by the time BORIS exits.]

[*1 ^]

BORIS: Здравствуйте все.(zdravstveechy visye).

ALL: Здравствуйте Boris.

BORIS: [sees audience] Ah, good. Good. You've all made it. That's great. Just great. Say hello to our visitors, everyone.

ALL: Здравствуйте все (zdravstveechy visye).

BORIS: [audience look puzzled] Ah! I see you don't speak Russian yet. Then you must let me teach you. Now when I say Здравствуйте все, that means hello everyone, and you should reply Здравствуйте Boris... because that is my name. Boris ! Shall we give it a try. [audience: Yes; but feebly]. Oh, come on you can do better than that. Shall we give it a try. [audience: Yes]. Even louder. Shall we give it a try. [audience: Yes] That's better. Now when I say Здравствуйте все. You say... [audience: Здравствуйте Boris]. Well done. Now I must welcome you all to our village. The village of Terechavka. And here in Terechavka everyone has his or her place. Everyone has a job to do. A job that has been handed down to them, from father to son and mother to daughter. That is how Terechavka works. That is our tradition.

[Song & dance. Tradition /Fiddler on the Roof]

ALL: **Tradition. Tradition. Tradition.**
Tradition. Tradition. Tradition.
All through the Winter, we struggle out a living
Just to feed our families, and make our daily bread ?
What keeps us going, working and forgiving
Waiting for the Springtime when all's done and said.
Tradition. Tradition. Tradition
Tradition. Tradition. Tradition
[sing] Here in our village, you are always welcome
No matter if your journey brings you from near or far
This is our tradition, traditions bring us wisdom
So we bid you welcome, welcome one and all
Tradition. Tradition. Tradition
Tradition. Tradition. Tradition. WELCOME !

BORIS: Yes. Here in Terechavka everyone has a job to do.... Some have more than one. For instance, [*if Vill2(f)*{Natasha here's husband,}] Ilya, is our Woodcutter. He's a very busy man.

VILL2: Here in Terechavka, we use wood for everything. We build our houses out of wood. We build our fences out of wood....and most importantly, we use wood on our fires to keep us warm through the long cold winter.

BORIS: So just as well we live near the great forest.

VILL2: Yes!

BORIS: And Olga here, looks after the ducks and hens and provides the whole village with fresh eggs.

VILL3: Look Boris, the birds know that Spring is here. See how many eggs they have laid today.

BORIS: Wonderful ! And this is Greta, our milkmaid. How are the cows today, Greta ?

VILL1: Looking forward to moving out into the green meadow.

BORIS: Ah, yes, Spring is definitely in the air. And here is Mikhail. Mikhail is our hunter. He provides us with fresh meat.

VILL4: A hunter and a first class butcher.

BORIS: Ah! yes! We mustn't forget his most excellent sausages.... Mmm!.... And all this talk of food is making me hungry.

ALL: **Tradition. Tradition. Tradition.**
Tradition. Tradition. Tradition.

[*VILLAGE1 exits*]

BORIS: But if everyone in Terechavka has a job to do, what about me ? I hear you ask.... well, I'm the village school teacher... but don't worry, today is not a school day here in Terechavka. No, today I am doing my other job. Because you see I am also the village Storyteller. The village of Terechavka is famous for three things; our singing, playing chess and my stories.

VILL2: And what stories.

VILL3: Yes, Boris tell us a story, now.

ALL: Yes. Yes.

VILL2: You must, Boris.

BORIS: Alright, alright. But in honour of all our special guests [*indicates audience*]... I'm going to tell you all a story that has been told in this village for many, many years. It is the story of Peter and the Wolf... and each character in my story lives right here in Terechavka.... and each character has it's own piece of music. We have a little BIRD..... [*bird music*]... we also have a big fat DUCK..... [*duck music. VILLAGE3 exits*].... and a CAT..... [*cat music. VILLAGE4 exits*]. We have Peter's GRANDFATHER..... [*grandfather music*] and of course, the WOLF.....[*Wolf music. VILLAGE2 exits*] and finally PETER himself..... [*Peter music*]. So, will you listen out for those as the story goes on ? [**audience: Yes , but feeble**] I said, will you listen out for those as the story goes on ? [**audience: Yes**] That's better. Now my story begins [*Peter music long version*] one bright Spring morning in this very meadow at one end of our village... where there stands this little wooden house... with it's quiet secluded garden... and it's high safe wall. For this is the house where Peter lives with his Grandfather. [*Enter PETER*]. Ah! And here comes Peter now. Здрѣвствуйте Peter.

PETER: Здрѣвствуйте Boris.

BORIS: How are you today ?

PETER: Very well, thank you...

BORIS: And your Grandfather ?

PETER: Oh he's fine.

BORIS: Good! Give him my regards. Remind him we still have that game of chess to finish.

PETER: I will.

BORIS: [*to audience*] Mmm! Peter's Grandfather is reluctant to finish the game because he knows I was winning. Now some of Peter's Friends, live in the safety of his garden behind that high wall. The Bird [*bird music*] loves to sit in the tree and sing. The Cat [*cat music. CAT pops head above the wall*] loves nothing better than to stretch out on the top of the high wall, basking in the sunshine.. and the Duck [*duck music. DUCK pops head up above wall.*] ..the Duck... Well, now I come to think of it I don't know why the Duck stays in Peter's Garden. It's a long way from the duck pond down in the middle of the village. But here she stays nonetheless. And over there... Over there is the great dark forest. And the dark forest is where the wolves live [*wolf music. CAT & DUCK disappear*].... So Peter....caught any Wolves today ?

PETER: No, not today..... at least not yet. [*They laugh*].

BORIS: [*to audience*] As you can see Peter isn't the sort of boy to be afraid of Wolves. Are you afraid of Wolves ? [*audience: Yes/No; but feebly*] I said, are you afraid of Wolves? [*audience: Yes/No*] Well if you're not, you should be. Wolves can be very dangerous, especially when they're hungry... and the wolves in the great forest are always very hungry at the end of a long hard winter. Now Peter, as I said, wasn't afraid of Wolves.... at least he thought he wasn't afraid of wolves, but then he had never actually come so close as to... [*gets an idea*] ..Ah! but perhaps I should let this story tell itself..... [*nods to himself*] Yes..Yes

[*BORIS exits. PETER exits Hunter music, long version. Enter three HUNTERS; BORSKY, GORSKY and MUSORGSKY; searching for a wolf. They are very scared of Wolves. Slapstick routine with guns. They search around the set, in a very cautious way.*]

BORSKY: Gorsky? What makes you think the wolves have come this way?

GORSKY: Not wolves, Borsky, just one Wolf.

MUSORG: Ooooooh. I don't like the sound of that. A wolf on its own. It could be anywhere.

GORSKY: And Musorgsky, they can be very tricky, wolves on their own.

MUSORG: Smarter than your average wolf then.

GORSKY: Don't be daft. Wolves ain't smart.

MUSORG: Well, maybe not smart, but tricky, very tricky.

GORSKY: Oh, yeh! I give you that Musorgsky. I'll give you they're tricky.

MUSORG: Yeh! They can creep up on you all unexpected like and BANG.

BORSKY: [*jumps in fright*] Argh! Don't do that.

MUSORG: Sorry Borsky!

GORSKY: Here, take a look in that garden see if it's hiding in there.

BORSKY: What ! Me ?

GORSKY: Yes you. Of course you. Who else?

BORSKY: Well...I..I. don't know. It em! eh!

GORSKY: What are you doing ?

BORSKY: Well I'm not sure I want to go into that garden on my own if there's a wolf there.

MUSORG: It most likely won't be there. I mean look at that wall for a start. Wolves aren't very good at climbing walls are they ?

BORSKY: Then why go in ?

MUSORG: Yeh! Why go in ?

GORSKY: Well, we have to check don't we ? Go on..... Look, don't worry we'll be right behind you.

BORSKY: Will you ?

GORSKY: Of course. Now get on with it, will you?

BORSKY: Well Oh, all right. [*cautiously approaches the gate and is about to touch it but turns back*] Oh, couldn't one of you go instead.

GORSKY: No.

MUSORG: No.

GORSKY: No. We've got to watch your back.

MUSORG: Yeh! Get on with it.

BORSKY: Ooooh! Must I ?

GORSKY: Yes.

BORSKY: Ooooh! [*cautiously approaches the gate again and is about to touch it but turns back.*] No, no! I can't.

GORSKY: Oh, get out of the way. I'll do it. [*puts his hand on the gate and PETER pops up and gives them all a fright.*].

ALL: Argh! [*they all fall over*]

PETER: Oh I'm sorry.... did I startle you ?

GORSKY: No.

BORSKY: No.

MUSORG: No.

PETER: Good. Are you alright?

GORSKY: Yes.

BORSKY: Yes.

MUSORG: Yes.

PETER: Well, how can I help you?

GORSKY: [*getting up*] We were looking for a wolf.

PETER: A wolf ?